

A Companion to Museum Studies

Edited by Sharon Macdonald

University of Manchester, UK

"Essential." **Choice**

"This is a wonderfully comprehensive collection of essays, offering diverse perspectives, covering all aspects of the museum profession, and addressing contemporary and historical discourse. It really is the best compendium I've read in years." **Museums Australia**

A Companion to Museum Studies captures the multidisciplinary approaches to the study of the development, roles, and significance of museums in contemporary society.

- Collects 33 original essays by leading figures from a range of disciplines including anthropology, art history, history, literature, sociology, cultural studies, and museum studies
- Examines the complexity of the museum from cultural, political, curatorial, historical and representational perspectives
- Covers traditional subjects, such as space, display, buildings, objects and collecting, and more contemporary challenges such as visiting, commerce, community and experimental exhibition forms

SERIES: BLACKWELL COMPANIONS IN CULTURAL STUDIES

592 PAGES • 2010

978-1-4051-0839-3 • HB • £20.00 / €120.00 / US\$194.95 / AUD\$240.00

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Museums and the Public Sphere

Edited by Jennifer Barrett

University of Sydney, Australia

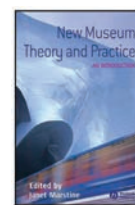
In this compelling study, Jennifer Barrett investigates the role of museums around the world as sites of democratic public space. What are the many ways in which the museum is, or is not, public? How can the museum be understood as a critical sphere of public debate? How do museums facilitate, respond to, and intersect with, wider public discourse? *Museums and the Public Sphere* examines the changing idea of the museum in relation to other public sites and

spaces and offers a sophisticated portrait of the public; how it is realized, invoked, and understood in the museum context.

208 PAGES • 2010

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New Museum Theory and Practice

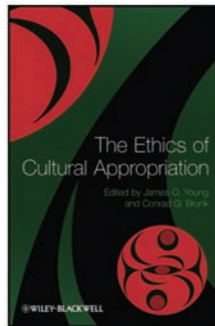
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Edited by Janet Marstine

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ALSO AVAILABLE



The Ethics of Cultural Appropriation

Edited by James O. Young & Conrad G. Brunk

Both of University of Victoria, Canada

With sensitivity and rigorous empirical research from leading scholars and experts, *The Ethics of Cultural Appropriation* undertakes a comprehensive investigation of the moral and aesthetic questions that arise from the practice of cultural appropriation.

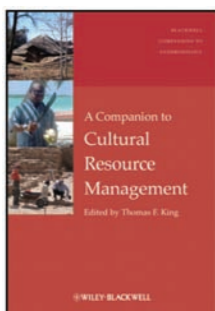
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A Companion to Cultural Resource Management

Edited by Thomas F. King

SWCA Environmental Consultants, USA

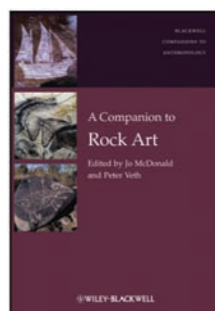
A Companion to Cultural Resource Management is an essential guide for those wishing to gain a deeper understanding of CRM and heritage management. Expert contributors share their knowledge and illustrate CRM's practice and scope, as well as the core issues and realities in preserving cultural heritages worldwide.

SERIES: BLACKWELL COMPANIONS TO ANTHROPOLOGY

600 PAGES • APRIL 2011

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Also available as an e-Book



A Companion to Rock Art

Edited by John McDonald & Peter Veth

Both of Australian National University, Australia

With original essays by leading scholars, a color plate section with imagery of major rock art around the world, and cutting-edge research data, this is the most up-to-date and comprehensive guide to rock art produced by the both the earliest humans and contemporary societies from North and South America, Australia, the Pacific, Africa, India, Siberia, and Europe.

SERIES: BLACKWELL COMPANIONS TO ANTHROPOLOGY

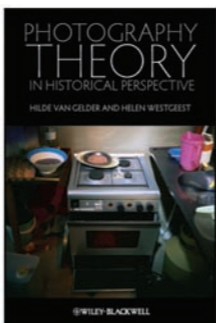
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Photography Theory in Historical Perspective

Edited by Hilde Van Gelder & Helen Westgeest

Katholieke Universiteit Leuven, Belgium; University of Leiden, the Netherlands

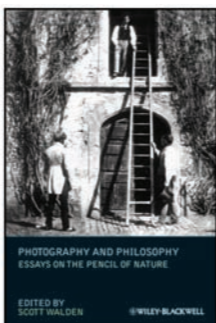
Photography Theory in Historical Perspective takes a range of case studies selected from photographic practices in contemporary art, to illuminate the multifaceted and complex character of the photographic medium. By exploring issues of representation, time, place, function, and metapicture, the authors make theory accessible to a student readership.

280 PAGES • APRIL 2011

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Also available as an e-Book



Photography and Philosophy

Essays on the Pencil of Nature

Edited by Scott Walden

New York University, USA

"How does one accept or deny 'reality' in photographic excursions? This is the central issue in this extraordinary compilation of 13 essays by contemporary philosophers... This is a rich, provocative, intelligent, challenging, and important compilation. Highly recommended." **Choice**

SERIES: NEW DIRECTIONS IN AESTHETICS

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ART HISTORY SPECIAL ISSUES



Art History

Contemporary Perspectives on Method

Edited by Dana Arnold

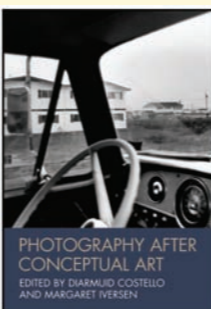
University of Southampton, UK

The essays in this collection provide a cross section of art history in all its complexity and a timely survey of its historiography.

184 PAGES • 2010

978-1-4443-3359-6 • PB • £19.99 / €25.90 / US\$34.95 / AUD\$39.95

Also available as an e-Book and on Wiley Online Library



Photography After Conceptual Art

Edited by Diarmuid Costello & Margaret Iversen

University of Warwick, UK; University of Essex, UK

"Indispensable for theorists and historians of photography, as well as those concerned with post-1960s contemporary visual culture." **Choice**

208 PAGES • 2010

978-1-4443-3360-2 • PB • £19.99 / €25.90 / US\$34.95 / AUD\$39.95

Also available as an e-Book and on Wiley Online Library



Theatricality in Early Modern Art and Architecture

Edited by Caroline van Eck & Stijn Bussels

Both of Leiden University, The Netherlands

This book offers the first systematic investigation of exchanges between the arts, architecture and the theatre.

200 PAGES • JULY 2011

978-1-4443-3902-4 • PB • £22.99 / €29.90 / US\$39.95 / AUD\$47.95

Also available as an e-Book and on Wiley Online Library



Creative Writing and Art History

Edited by Catherine Grant & Patricia Rubin

Goldsmiths, University of London, UK; Institute of Fine Arts, New York University, USA

The articles in this collection consider the ways in which the writing of art history intersects with creative writing.

208 PAGES • SEPTEMBER 2011

978-1-4443-5039-5 • PB • £22.99 / €29.90 / US\$39.95 / AUD\$47.95



Anglo-American

Artistic Exchange between Britain and the USA

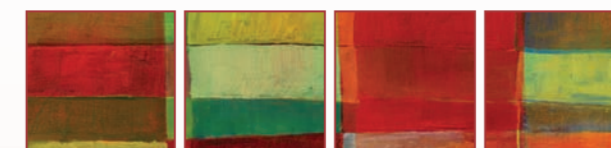
Edited by David Peters Corbett & Sarah Monks

Both of University of East Anglia, UK

A distinguished line-up of art historians consider the complex history of Anglo-American relations from the colonial period to the 1960s.

208 PAGES • FEBRUARY 2012

978-1-4443-5143-9 • PB • £22.99 / €29.90 / US\$39.95 / AUD\$47.95



Art, Architecture, & Museum Studies

New Books

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We are pleased to present here our latest titles in art, architecture, and museum studies, plus some key backlist titles. Highlights for this season include the 2nd edition of the bestselling *Museum Studies: An Anthology of Contexts*. We also have some illuminating texts designed to help students get to grips with how to think about art and express their ideas with confidence: see *Ideas About Art* and *The Art of Understanding Art* on page two. For students and scholars of Architectural Theory, don't miss our collection of textbooks from Harry Francis Millgrave offering a complete introduction to the field.

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Globalization and Contemporary Art

Edited by Jonathan Harris

University of Southampton, Winchester School of Art, UK

This unprecedented collection brings together 33 newly commissioned essays by both established and emerging scholars to chart the intersection of art and globalization since the 1980s. The result is an authoritative, accessible, and wide-ranging account embracing the subject in all its diversity – from case-studies of artists and artworks to meditations on broader thematic, conceptual, and historiographical topics. With contributions from all corners of the world including well-known authors such as W.J.T. Mitchell, Rasheed Araeen, and James Elkins, this is an illuminating collection for students and scholars of art history, visual culture, and globalization alike.

552 PAGES • MARCH 2011

978-1-4051-7951-5 • HB • £70.00 / €89.90 / US\$109.95 / AUD\$140.00

978-1-4051-7950-8 • PB • £24.99 / €32.90 / US\$49.95 / AUD\$49.95

Also available as an e-Book



Museum Studies

An Anthology of Contexts

2nd Edition

Edited by Bettina Messias Carbonell

City University of New York, USA

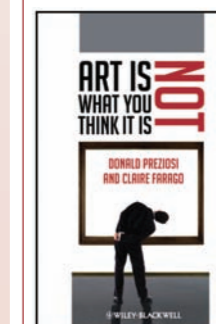
Updated to reflect the latest developments in twenty-first century museum scholarship, the

second edition of this classic anthology presents a comprehensive collection of approaches to museums and their relation to history, culture and philosophy.

- Features a wide-range of primary and secondary sources spanning more than 200 years
- Introduces the broader historical and cultural contexts to museum practice and theory
- Includes a new section on relationships, interactions, and responsibilities
- Addresses issues of inclusion and exclusion, repatriation, globalization, visitor studies, and interactive technologies, among others
- Provides an updated bibliography and list of resources devoted to museum studies

688 PAGES • JANUARY 2012

978-1-4051-7381-0 • PB • £27.99 / €35.90 / US\$59.95 / AUD\$75.95



Art Is Not What You Think It Is

Edited by Donald Preziosi & Claire Farago

University of California, Los Angeles, USA; University of Colorado at Boulder, USA

Art Is Not What You Think It Is offers a series of critical incursions into the current state of debate on the idea of art and calls for a radical rethink of the subject and its relationship to a wide swath of today's world—from religion and philosophy to culture and politics. Provocative and groundbreaking, this book will reshape conventional assumptions about the nature, meaning, and fate of art.

SERIES: BLACKWELL MANIFESTOS

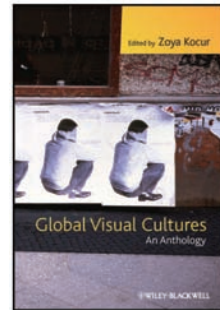
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Global Visual Cultures

An Anthology

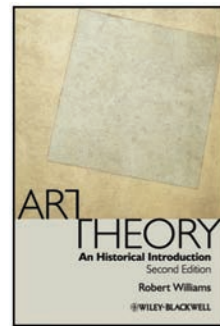
KEY
TEXTBOOK

Edited by Zoya Kocur
New York University, USA

With topics ranging from Michael Jackson to Antarctica and gendered images, *Global Visual Cultures* is a definitive anthology that provides a new and groundbreaking perspective on the field, expanding the theoretical framework for considering visual culture.

- Addresses multiple interpretations of the visual, from considerations of the "everyday" to global political contexts
- Brings together a rich selection of readings relevant in a variety of disciplinary and interdisciplinary settings, from critical theory, anthropology, and history, to political science and ethnic, race, and gender studies
- Analyzes cultural phenomena across a broad geographical and geopolitical terrain
- Offers ample, useful pedagogy to engage the student reader

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An Historical Introduction

KEY
TEXTBOOK

2nd Edition
Robert Williams

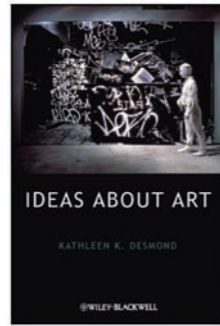
University of California, Santa Barbara, USA

"A first-class introduction to the subject, revealing an unusual historical range, a command of diverse and often difficult ideas, and a natural flair for seeing the point-of art and of theory."

John Haldane in *The Art Book*

Indispensable reading for both art lovers and students, *Art Theory*, explores Western thought about art from ancient times to the post-modern period, relating theory to the practice as well as to the intellectual and cultural-historical currents of each period. Wide-ranging and exceptionally balanced in its analysis, this new edition expands the original to include more indepth coverage of contemporary art.

344 PAGES • 2009
978-1-4051-8414-4 • HB • €60.00 / €77.90 / US\$99.95 / AUD\$120.00
978-1-4051-7553-1 • PB • €19.99 / €25.90 / US\$37.95 / AUD\$39.95
Also available as an e-Book



Ideas About Art

Kathleen K. Desmond

University of Central Missouri, USA

Ideas About Art is an intelligent, accessible introductory text for students interested in learning to think about aesthetics: a guide on how to think, not what to think. It uses stories from artists, art critics, museum and art gallery professionals and philosophers to bring to life the theories and arguments that shape and drive visual art. Examining a multicultural range of art-based dilemmas across a wide variety of disciplines, this is inspirational reading for all students of art.

280 PAGES • APRIL 2011
978-1-4051-7883-9 • HB • €55.00 / €71.90 / US\$84.95 / AUD\$110.00
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Also available as an e-Book and on Wiley Online Library



The Art of Understanding Art

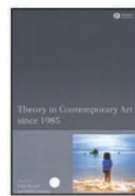
A Behind the Scenes Story

Irina D. Costache

California State University, USA

This innovative textbook introduces the activities, methods, and tools involved in the creation, dissemination, and interpretation of art in order to help readers develop personal opinions about art and express them with confidence. Addressing topics not usually covered in traditional introductory texts, this is a comprehensive guide to deciphering and appreciating the riotous visual world we find ourselves in.

288 PAGES • MARCH 2012
978-0-470-65832-1 • HB • €50.00 / €65.90 / US\$89.95 / AUD\$110.00
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Also available as an e-Book



Theory in Contemporary Art

Art since 1985

Edited by Zoya Kocur & Simon Leung

472 PAGES • 2004
978-0-631-22867-7 • PB • €24.99 / €32.90 / US\$52.95 / AUD\$49.95

ALSO
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A Companion to British Art and Architecture

Edited by Dana Arnold & David Peters Corbett

University of Southampton, UK;
University of East Anglia, UK

Over the last two decades, British art of the eighteenth, nineteenth, and twentieth centuries has been one of the most lively and innovative areas of art-historical study. In response to this surge of interest in the field, this collection of newly-commissioned essays by leading scholars

provides a well-illustrated, thematically-organized introduction to British art history from 800-2000, with increasing attention being paid to the periods after 1500.

SERIES: BLACKWELL COMPANIONS TO ART HISTORY
400 PAGES • MARCH 2012
978-1-4051-3629-7 • HB • €110.00 / €142.00 / US\$199.95 / AUD\$220.00



A Companion to Greek Art

Tyler Jo Smith & Dimitris Plantzos

University of Virginia, USA;
University of Ioannina, Greece

This well-illustrated two-volume set offers a comprehensive account of the development of Greek art through the 1st millennium BC. Bringing together a team of international scholars, the collection takes a fresh look at the many facets of the subject, from the basic forms, materials, and types, to colonization, iconography, and finally the reception of Greek art in post-classical periods.

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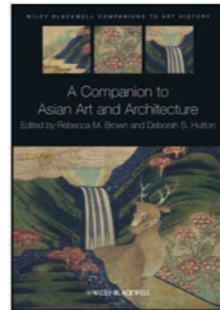
Renaissance Art Reconsidered

An Anthology of Primary Sources

Edited by Carol M. Richardson,
Kim W. Woods & Michael W. Franklin

456 PAGES • 2006
978-1-4051-4641-8 • PB • €23.99 / €30.90 / US\$41.95 / AUD\$47.95

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A Companion to Asian Art and Architecture

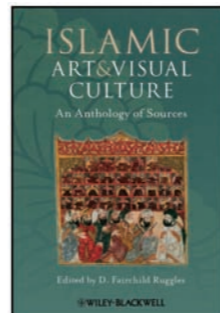
Edited by Rebecca M. Brown & Deborah S. Hutton

Johns Hopkins University, USA;
College of New Jersey, USA

A Companion to Asian Art and Architecture presents a collection of 26 original essays from top scholars in art history, archaeology, geography, history, and anthropology. Exploring a wide range of topics in Asian art and architectural history, including

imperial commissions, ancient tombs, gardens, monastic spaces, performances, and pilgrimages, and with scholarship on the often-overlooked regions of Korea and Southeast Asia, this wide-ranging and insightful reference work will reshape the way we consider Asian art and architecture.

SERIES: BLACKWELL COMPANIONS TO ART HISTORY
688 PAGES • MARCH 2011
978-1-4051-8537-0 • HB • €110.00 / €142.00 / US\$199.95 / AUD\$220.00
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Islamic Art and Visual Culture

An Anthology of Sources

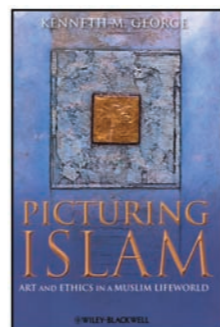
Edited by D. Fairchild Ruggles

University of Illinois at Urbana-Champaign, USA

Islamic Art and Visual Culture is a wide-ranging collection of primary sources in translation accompanied by clear and concise introductory essays that provide unique insights into the aesthetic and cultural history of one of the world's major religions.

- Features sources as diverse as the Qur'an, court chronicles, treatises, imperial memoirs, and foreign travel accounts
- Includes clear and concise introductory essays
- Provides the contextual information for each source: date, place, author, and political conditions
- Presents a vivid window into Islamic visual culture and society
- An indispensable tool for teachers and students of art and visual culture

200 PAGES • APRIL 2011
978-1-4051-5401-7 • HB • €55.00 / €71.90 / US\$84.95 / AUD\$110.00
978-1-4051-5402-4 • PB • €19.99 / €25.90 / US\$29.95 / AUD\$39.95



Picturing Islam

Art and Ethics in a Muslim Lifeworld

Kenneth M. George

University of Wisconsin-Madison, USA

Indonesian painter Abdul Djaili Pirous's pioneering advances in abstract modernism and modern Islamic aesthetics have established him as a leading figure in the world of Asian art. In *Picturing Islam*, cultural anthropologist Kenneth George explores the life and work of this original contemporary artist and what it reveals about issues of religion, nationalism, ethnicity, and globalization. While providing a compelling and richly drawn portrait of the individual artist, George also contributes to a deeper understanding of the cultural politics of Asia's postcolonial art world as well as the creative and ethical sensibilities of its Muslim artists.

184 PAGES • 2009
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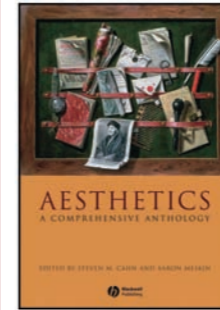
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Aesthetics

A Comprehensive Anthology

BESTSELLER

Edited by Steven M. Cahn & Aaron Meskin

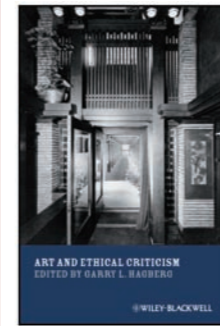
CUNY Graduate Centre, USA; University of Leeds, UK

"The go-to book for classics in aesthetics from Plato and Aristotle to Adorno and Walton... this volume is a landmark achievement."

Dominic McIver Lopes, University of British Columbia

Thorough, systematic, and flexible, this volume is an ideal guide to the development of philosophical thought about art and aesthetics and makes an excellent textbook for a variety of courses in philosophical aesthetics.

SERIES: BLACKWELL PHILOSOPHY ANTHOLOGIES
704 PAGES • 2007
978-1-4051-5434-5 • HB • €75.00 / €97.90 / US\$121.95 / AUD\$150.00
978-1-4051-5435-2 • PB • €26.99 / €34.90 / US\$66.95 / AUD\$84.95



Art and Ethical Criticism

Edited by Garry L. Hagberg

University of East Anglia, UK

This insightful inquiry brings together twelve new essays to shine a scholarly light on the complex relationship between the arts and morality. The result is a multifaceted, conceptual study that probes the sublime nature of beauty, art, and morality to reveal that ethics and aesthetics are not one and the same but nor are they, according to any simple division, two.

SERIES: NEW DIRECTIONS IN AESTHETICS
304 PAGES • 2010
978-1-4051-3483-5 • HB(2008) • €60.00 / €77.90 / US\$99.95 / AUD\$120.00
978-1-4443-3787-7 • PB • €19.99 / €25.90 / US\$34.95 / AUD\$39.95
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The Art of Comics

A Philosophical Approach

NEW

Edited by Aaron Meskin & Roy T. Cook

University of Leeds, UK; University of Minnesota, USA

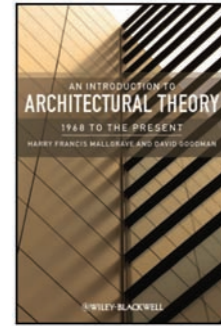
This collection, which includes a preface by the renowned comics author Warren Ellis, contains ten cutting-edge essays on a range of philosophical topics raised by comics and graphic novels.

SERIES: NEW DIRECTIONS IN AESTHETICS
224 PAGES • JANUARY 2012
978-1-4443-3464-7 • HB • €55.00 / €71.90 / US\$89.95 / AUD\$110.00
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An Introduction to Architectural Theory

1968 to the Present

KEY
TEXTBOOK

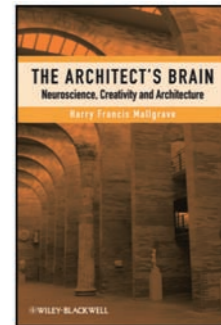
Harry Francis Mallgrave & David Goodman

Both of Illinois Institute of Technology, USA

A sharp and lively text written at a perfect level for students but with enough depth to satisfy scholars, this is the first narrative history of this period, charting the veritable revolution in architectural thinking that has taken place over the past 50 years, as well as the implications of this intellectual upheaval.

- Surveys the intellectual history of architecture since 1968, including criticisms of high modernism, the rise of postmodern and poststructural theory, critical regionalism and tectonics
- Explores architecture in it's broadest sense; encompassing aspects of urban planning, structural, and landscape design
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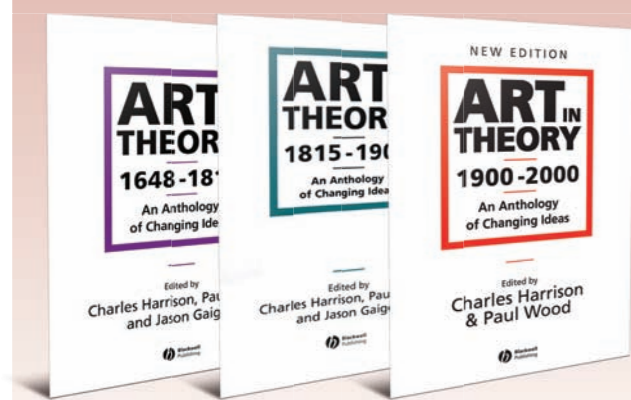
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