



# Film & Television Studies

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We are pleased to present here our latest titles in film and television studies. Highlights for this season include Drew Casper's *Hollywood Film 1963–1976*, an ideal introduction to this important era in American film history for your students. We are also delighted to announce the four volume *Wiley-Blackwell History of American Film*, a groundbreaking new project available both in print and online – please recommend it to your library now!

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### Hollywood Film 1963–1976

KEY  
TEXTBOOK

*Years of Revolution  
and Reaction*

**Drew Casper**

*University of Southern California, USA*

*Hollywood Film 1963–1976* is a comprehensive introduction to one of the most tumultuous eras in American film history. Illustrated with over 80 film stills and drawing on an extensive range of both classics and often over-looked masterpieces, this illuminating textbook offers a complete exploration of the period which saw the collapse of the studio system, the rise of the auteur, and the birth of the blockbuster.

**400 PAGES • MARCH 2011**

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### Cult Cinema

**Ernest Mathijs & Jamie Sexton**

*University of British Columbia, Canada;  
Northumbria University, UK*

At once subversive, strange, and wondrous, the world of cult cinema is a wildly popular film culture that blurs genres, crosses boundaries, and defies easy categorization. This new textbook presents the first in-depth academic examination of all aspects of cult cinema, including its primary audiences and myriad genres. Written in a lively and engaging

style and with insightful analyses of notable films, *Cult Cinema* is a fascinating overview for students and cinephiles alike.

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### Explorations in New Cinema History

*Approaches and Case Studies*

**Edited by Richard Maltby,  
Daniel Biltereyst & Philippe Meers**

*Flinders University of South Australia, Australia;  
University of Ghent, Belgium;  
University of Antwerp, Belgium*

*Explorations in New Cinema History* brings together cutting-edge research by leading scholars to identify new approaches to the social and cultural history of cinema, focusing on cinema audiences, the experience of cinema, and the cinema as a site of social and cultural exchange.

- Includes contributions from Robert Allen, Annette Kuhn, John Sedwick, Mark Jancovich, Peter Sanfield, and Kathryn Fuller-Seeley among others
- Explores patterns of popularity and taste; the role of individual movie theatres in creating audiences; and the commercial, political and legal aspects of film exhibition and distribution
- Includes a range of international case studies from the Netherlands to Australia to small town USA

**352 PAGES • APRIL 2011**

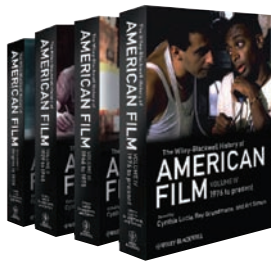
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AN ESSENTIAL NEW RESOURCE IN AMERICAN FILM



**The Wiley-Blackwell History of American Film**

**4**  
VOLUME SET

**Edited by Cynthia Lucia, Roy Grundmann & Art Simon**

*Rider University, USA; Boston University, USA; Montclair State University, USA*

Bringing together entries by top scholars from all over the world, *The Wiley-Blackwell*

*History of American Film* provides a comprehensive and nuanced overview of American film history from its earliest origins to the present day. Unabashedly ambitious, deeply historical, and unprecedented in its multi-faceted examination of film history, this is the most authoritative collection of fresh investigations available in one state-of-the-art resource.

- Available in print and on *Wiley Online Library*
- Comprises over 90 essays of approximately 10,000 words
- Organized chronologically into four volumes: Origins to 1928; 1929–1945; 1946–1975; and 1976 to The Present
- Illustrated with over 200 images
- Explores topics in industry, audiences, aesthetics, culture, politics, issues, historiography, and ideology
- Features in-depth analysis of canonical and non-canonical films
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**Additional features of the online addition:**

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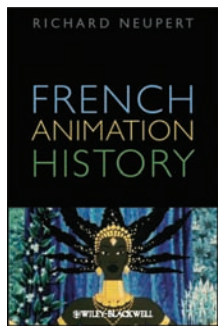


For more information, sample entries, and table of contents, see [www.historyofamericanfilm.com](http://www.historyofamericanfilm.com).

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**French Animation History**

**Richard Neupert**

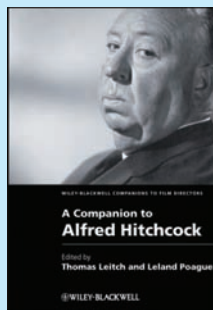
*University of Georgia, USA*

The first book dedicated exclusively to this vital element in the history of cinema, *French Animation History* reveals how French animators have forged their own visual styles, narrative modes, and technological innovations to construct a distinct national style, avoiding the clichés and conventions of Hollywood's commercial cartoons. Richard Neupert's insightful exploration includes more than 80 color and black and white images from the most influential films.

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**A Companion to Alfred Hitchcock**

**Edited by Thomas Leitch & Leland Poague**

*University of Delaware, USA; Iowa State University, USA*

The 30 chapters in this Companion, written by the world's leading Hitchcock experts, make this the most ambitious and comprehensive scholarly volume ever published on the Master of Suspense. The collection considers the full range of his career - from his earliest contributions to his uncompleted last film - alongside the cultural and intellectual contexts to his filmmaking.

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**A Companion to Rainer Werner Fassbinder**

**Edited by Brigitte Peucker**

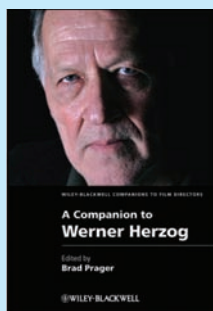
*Yale University, USA*

Riding a wave of renewed interest in Fassbinder, this groundbreaking collection puts the enigmatic director, actor, and character in context and considers the reach of his influence on a new generation of film makers. The essays consider this controversial director's contribution to German cinema, German history, gender and sexuality studies, and auteurship through his films, television, poetry, and underground theatre.

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**A Companion to Werner Herzog**

**Edited by Brad Prager**

*University of Missouri, USA*

Filled with illuminating insights, *A Companion to Werner Herzog* offers a long-overdue exploration of the life and artistic contributions of one of the true giants of international cinema. The original scholarly essays herein explore various aspects of Herzog's career and eclectic body of cinematic work, offering fresh perspectives on such topics as his engagement with music and the arts, his Bavarian origins, and his collaboration and relationship with the late actor Klaus Kinski.

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**A Companion to Michael Haneke**

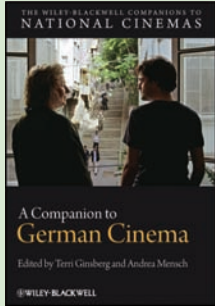
**Edited by Roy Grundmann**

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## A Companion to German Cinema

Edited by Terri Ginsberg & Andrea Mensch

*International Council for Middle East Studies, USA;  
North Carolina State University, USA*

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## A Companion to Eastern European Cinemas

Edited by Aniko Imre

*University of Southern California, USA*

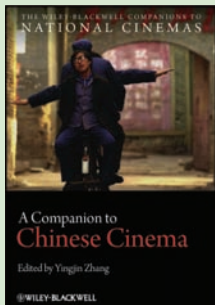
The 26 original essays in this companion trace the history of Eastern European cinemas and offer an up-to-date assessment of post-socialist film cultures. Topics explored include well-established areas of film study such as dissident national art cinemas and auteurs, as well as issues that have received scant attention—Albanian and Baltic cinemas, cross-national

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## A Companion to Chinese Cinema

Edited by Yingjin Zhang

*University of California, San Diego, USA*

This collection of essays by specialists across a range of disciplines provides a comprehensive overview of the evolution and current state of Chinese cinema. The contributors write from a variety of methodological approaches and theoretical frameworks, and this interdisciplinary approach allows for an unprecedented breadth of innovative ideas that facilitate a better

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## The Hollywood Romantic Comedy

*Conventions, History, and Controversies*

Leger Grindon

*Middlebury College, USA*

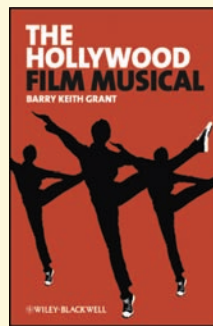
In this engaging study, Leger Grindon provides a full analysis of the range of romantic comedy conventions, including dramatic conflicts, characters, plots, settings, and the function of humor, and builds a canon of key films from Hollywood's classical era right up to the present day.

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## The Hollywood Film Musical

Barry Keith Grant

*University of Ontario, Canada*

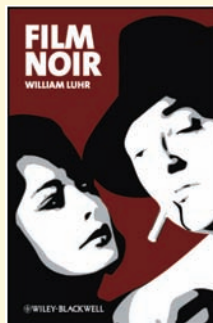
This revealing history of the American musical synthesizes the critical literature on the subject and also provides a series of illuminating close readings of iconic films from the 1930s to the 21st century.

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## Film Noir

William Luhr

*Saint Peter's College, USA*

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Maria del Mar Azcona

*University of Zaragoza, Spain*

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*Essays From The London Consortium*

**Edited by Colin MacCabe & Laura Mulvey**

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